



# Âmbaris

Timeless by design. An elegant chenille defined by refined two-tone coloration, offering quiet depth and understated sophistication.

Roll length:	~35 m	Width:	143 cm +   - 2 cm
Usable width:	140 cm +   - 2 cm	Weight m DIN EN 12127:	777 g +   - 5 %
Thickness:	1.7 mm +   - 2 %	Weight m <sup>2</sup> DIN EN 12127:	555 g +   - 5 %

Surface EU 1007|2011: 100% polyester



Light colors tend to show staining and denim abrasion faster and more clearly than dark colors. In dark and intense colors, pigment migration may occur. Pilling is unavoidable and can also occur due to the adhesion of foreign fibers. Every flat fabric will develop a nap over time, with patina and shine marks forming. Snags are expected if the fabric is caught on sharp objects.

A slight stripe effect may occur due to the material characteristics. In chenille fabric, changes in pile layers (seating marks), shimmering (color shifts under different lighting angles), and flattening of the chenille effect are unavoidable.

Minor color and structural deviations between production batches are unavoidable. A certain degree of fading due to exposure to light or abrasion caused by use over time is also inherent in chenille fabric.



	Abrasion test (cycles) EN ISO 12947-1,2	>20.000 (loss of chenille)	80.000 (Martindale)
	Pilling test EN ISO 12945-2 (2.000 T)	4-5	A
	Tensile strength EN ISO 13934-1 warp: weft:	1880 N 650 N	A A
	Tear growth resistance EN ISO 13937-3 warp: weft:	235 N 79 N	A A
	Resistance seam slippage EN ISO 13936-2 warp: weft:	4.0 mm 3.0 mm	A A
	Fastness to rubbing dry EN ISO 105-X12 bright colors dark colors	4-5 4-5	A A
	Fastness to rubbing wet EN ISO 105-X12 bright colors: dark colors:	4-5 4-5	A A
	Fastness to light EN ISO 105-B02-2 bright colors: dark colors:	4-5 4-5	A A
		6 6	A A
	Permissible color tolerance DIN EN 20105-A02	min. grade 4	passed